

ADAM VISCONTI

Audio Engineer and Sound Designer

adamdvisconti@gmail.com

EMPLOYMENT:

Head Audio Engineer **National Broadway Tour of Chicago the Musical** **2023- Present**

Overseen by: Scott Lehrer (Original Broadway Sound Designer) and Russell Thompson (Production Manager)

- Installation and tuning of audio rig at each venue; D&B Q1 left/right tower arrays, D&B E3 front fills, LA DvDOSC center cluster, venue delays/fills as available, CL5 console, D&B E3 fold-back monitors, Galileo processing, JBL band monitors, conductor video monitors and camera, stage feed cameras, 10 piece jazz band setup (all mic'd- 2 trumpets, 3 reeds, 1 trombone, 1 guitar, 1 drum kit, 1 piano, 1 bass/1 tuba), maintain Dante system, page/program feed to backstage, clear com system for crew
- Line-by-line mix; 22 wireless mics, 5 foot mics, bandstand orchestra
- Supervision of A2 and local crews (both union and non-union) during show load-ins and load-outs

Technical Director **St. Paul's Schools** **2020-2023**

Overseen by: John Hendricks

- Oversee the \$35,500 yearly technical theatre budget and the overall visual artistic vision of theatre and dance productions
- Design all lighting and sound for eleven main-stage productions per year
- Teach four technical theater courses per year (Intro to lighting and Sound, Advanced Lighting and Sound Design)
- Supervise the Assistant Technical Director, part-time Costume Design hire, and stage crews for each production

Audio Supervisor **Utah Shakespeare Festival** **2019/2020/2021/2022**

Overseen by: Scott Palfreyman

- Oversee audio engineers and technicians
- Line-by-line mix, 26 wireless mics, stem tracks arranged through Q-Lab triggered by an MD
- Troubleshoot and maintain wireless microphone systems, audio consoles, Dante audio networking, on-stage monitors, and wireless communication systems
- Install, patching, and tuning of speaker systems
- Work simultaneously between three venues (proscenium, outdoor, and black box) with designers and production staff

Other Credits:

Audio Engineer	L'Oreal Gala - Chicago Performance	Mahlon Kruse	2024
Sound Designer	Shenandoah Summer Music Theatre	Sam Silva	2024
Sound Designer	Millbrook Playhouse	Shannon Agnew	2023
Assistant Sound Designer	Kinky Boots- Theatre by the Sea	Sam Silva	2022
Associate Sound Designer	Comedy of Terrors- Utah Shakespeare Festival	Brian Vaughn	2021
A2	National Tour of Finding Neverland	Russell Thompson	2019/2020
Networking Technician	Utah Shakespeare Festival	Scott Palfreyman	2019
Sound Designer	Millbrook Playhouse	David Leidholdt	2018
Audio Supervisor	Ardrey Memorial Auditorium	James Murray	2016-2019

SKILLS:

QLAB- Advanced, Yamaha Sound Consoles- Advanced, Digico- Basic, Fixture/Cable Maintenance- Advanced, Behringer X32- Advanced, Analog Consoles- Advanced, Wiring/Soldering- Advanced, EOS Family Programming- Intermediate, Vectorworks- Basic, Shop/tools- Basic, Road Hog- Basic, Rack Building- Advanced, Video/Projections Equipment- Intermediate, Clear Com- Advanced, Logic Pro X- Advanced, Wireless RF Technology- Advanced, OSC- Advanced, Networking- Intermediate, Audio Processors (Symetrix, Yamaha, Galileo)- Advanced, Driver's License, Passport, Weightlifting, Google Platforms, Truck Packing, Line by Line Mixing, Budget Management, Microsoft Office, Adobe Creative Suite

EDUCATION:

Bachelor of Arts in Theatre with an Emphasis in Design and Technology and a Minor in Creative Media and Film from Northern Arizona University, Dante Certified, QSYS Certified, Symetrix Composer Basic Training Certified, Blood Born Pathogen Training, Sexual Harassment Training, Active Shooter Training, Cybersecurity Training, Mandated Reporter Training

References available upon request.